

**SEMINOLE RIDGE HIGH SCHOOL
TELEVISION PRODUCTION ACADEMY
2014-2015**



Course: Television Production 1
Instructor: Mr. Earle Wright
Classroom: 4-102 (TV Production Studio by Media Center)
Conference Periods: 1st & after school
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Studio Phone: 422-2693
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Course Description:

Television Production I is a fundamental course in television production. After an overview of the television production process, the course continues with introductory material on camera systems and operations, sound for television, television graphics, linear & non-linear editing, lighting and staging.

This is a hands-on, equipment-intensive course. Students will be responsible for producing and directing several short projects in different production formats. We will discuss the specifics of these projects in class. We will also discuss the text and review examples of productions. It will be your responsibility to understand all aspects of the assignments and to ask for more information if needed.

Three areas receive special attention:

1. The importance of pre-production preparation. Students will learn the benefit of storyboarding, scripting, lighting, and equipment setup.
2. Post-production evaluation and analysis.
3. Television production as a team effort.

Course Requirements:

For successful completion of this class, students will be assessed in the following areas:

1. participation (attendance is a major factor!!!)
2. review worksheets
3. project proposals
4. in-class productions/projects
5. post-production critiques
6. quizzes
7. 9 Weeks and Semester examinations

*** Note: Grades on all video projects are subject to the total discretion of the teacher. ***

Classroom/Studio Rules:

- Be seated in classroom before tardy bell rings. Tardy students must have an office pass to enter classroom. Tardiness also costs you daily participation points.
- No food, drink or gum is allowed in the studio. Water is permitted in the classroom.
- Respect our equipment. TV equipment is very expensive and difficult to replace. The cameras and editing computers are a privilege for you to use throughout your enrollment in this course. (See equipment contract).
- Students are expected to have respect for each other and to act professionally and courteously at all times.
- All class projects MUST follow school rules relating to content and language. This falls somewhere in the rated "G" to "PG" area.
- Cheating is unacceptable and will result in a zero grade, a phone call home and a detention. Second time offenses will result in a referral. This includes plagiarism and/or misquoting or misrepresenting information in videos.

Required Materials:

- **Binder or Folder** for "Production Notebook". Students must bring this to class each day to take notes and/or to store worksheets and handouts given by Mr. Wright.
- **2 new Mini-DV tapes** must be brought to class. One tape will be used for shooting class projects on and must be labeled "Field Tape" and have your full name on it. The second tape will be used for shooting a school event such as a sport, dance or drama production. Tapes can be stored in the TV Studio.
- **USB Flash Drive** for keeping digital copies (QuickTime) of your projects as well as for storing scripts, music and graphics.



Text:

- ***Television Production: A Classroom Approach, 2nd Edition*** by Keith Kyker & Christopher Curchy
- ***Television Production Handbook, Ninth Edition*** by Herbert Zettl

Absences:

School policy applies to un-excused absences. Unexcused absences will result in a daily loss of participation points. In the real world, deadlines must be met to air a show successfully. In an attempt to prepare each student for working in the industry, late video assignments will not be accepted. Missed classwork will be accepted, except for un-excused absences, and must be turned in within the one week grace period upon returning to school. Any work turned in after the one week grace period will only receive 50% of the original credit.

Each Television Production course is a prerequisite for all other television classes offered at Seminole Ridge High School. Moving into the advanced classes is dependent upon your behavior and work in this class. A signature is required from the instructor for further enrollment.

For more information on individual assignments, due dates and class requirements please refer to our website: www.seminoleridgetv.com